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On The Cover: Dub Bass

40 **Dub Reggae's Low-End Legacy**

From Family Man Barrett to Flabba Holt, reggae bassists have created lines that support some of the most heavy and hypnotic music on record. Plus: A discography of crucial dub discs. By Bill Murphy

43 **Bill Laswell**

The bassist/music mogul loves to bust stylistic barriers, but the subsonic pulse of dub bass is always his foundation. By James Rotondi

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For the British post-punker, dub bass is a way of life. By James Rotondi

50 **Five Classic Dub Lines**

They sure *look* simple—but capturing that heavy-duty, trance-like vibe is a highly rewarding challenge. By Gregory Isola

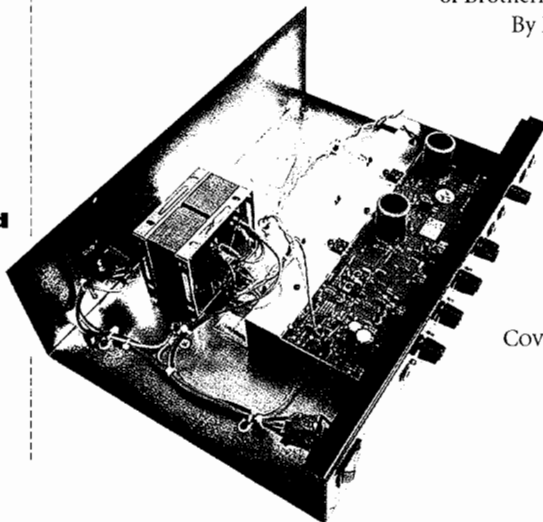
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34 **Gary Karr**

It seems as if the entire history of classical bass has culminated with Karr, one of the most successful bass soloists alive. Plus: Gary's tips on getting started with a bow. By Timothy L. Stinson

52 **Philly Bass Roundtable**

Is there something in the water? Philadelphia bassists Gerald Veasley, Charles Fambrough, and Tyrone Brown try to explain why the City of Brotherly Love has turned out so many bass greats. By Bill Milkowski



For a chance to win a Quantum 5 Sweetspot bass, an SWR Super Redhead combo amp, and an SWR Goliath Jr. III 2x10 cabinet—total value \$6,148!

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